

BEd in Dangme

GDE121D – PHONETICS AND PHONOLOGY OF DANGME

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Acknowledgements

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9. Epithesis / Metathesis

RECOMMENDED TEXTS

1. Peter Raoch (2000) *English Phonetics and Phonology*, Third Edition. Cambridge University Press
2. J. C. Catford (1994) *A Practical Introduction to Phonetics*.
3. Akpanglo-Nartey J. N. (1989) *An Introduction to Linguistics for Non-Native Speakers of English*. Sakumuno Books Tema.
4. Akpanglo-Nartey J. N. (1989) *A Phonetics Course for Non-Native Speakers of English*. Sakumuno Books Tema.
5. Carr Philip (1993) *Phonology*. Macmillan Press.
6. John Clark & Colin Yallop (1990) *An Introduction to Phonetics and Phonology*
7. Sanford A. Schne (1973) *Generative Phonology*. Prentice-Hall, Inc Englewood Cliffs, New Jersey.

COURSE EVALUATION

The semester's grade shall be based on the following:

Two quizzes

Written assignments

End of semester examination.

About this Course Guide

Phonetics and Phonology of Dangme has been produced by the University of Education, Winneba. All Course Guides produced by University of Education, Winneba are structured in the same way, as outlined below.

How this Course Guide is structured

The course guide overview

This course gives you a fair knowledge about the speech sounds of the Dangme language among others. It helps to work on both software and hardcopy materials in all fields of study.

The course overview gives you a general introduction to the course. Information contained in the course overview will help you determine:

- If the course is suitable for you, register online with the Department's officer
- What you will already need to know. You will be required to pass The Phonetics and Phonology of Dangme
- How much time you will need to invest to complete the course.
- The overview also provides guidance on:

What you can expect from the course.

- Study skills.
- Where to get help.
- Course assignments and assessments.
- Activity icons.
- Units.

We strongly recommend that you read the overview *carefully* before starting your study.

The course content

The course is broken down into lessons. Each lesson comprises:

- An introduction to the lesson content.
- Lesson Objectives or outcomes.

- New terminology.
- Core content of the lesson with a variety of learning activities.
- A lesson summary.
- Assignments and/or assessments, as applicable.

Resources

For those interested in learning more on this subject, we provide you with a list of additional resources at the end of this Course Guide; these may be books, articles or web sites.

Your comments

After completing the course, we would appreciate it if you would take a few moments to give us your feedback on any aspect of this course. Your feedback might include comments on:

- Course content and structure.
- Course reading materials and resources.
- Course assignments.
- Course assessments.
- Course duration.
- Course support (assigned tutors, technical help, etc.)

Your constructive feedback will help us to improve and enhance this course.

Course overview

Welcome to GDE121D – PHONETICS AND PHONOLOGY OF DANGME

The Phonetic and the Phonology of Dangme –GDE121D course is intended to introduce students to the functioning of the speech organs in the production of speech sounds in Dangme, identify the criteria for establishing phonemes and allophones of the Dangme language. It also aims at looking at some phonological processes in the Dangme language.

Course outcomes



Outcomes

Upon completion of this course you will be able to:

- Phonetically describe the consonants and vowels of the Dangme language.
- Identify the criteria for establishing phonemes and allophones of the Dangme language.

Timeframe



How long?

Fourteen weeks

LESSON 3 - PɛMI PEEMI HE ɔMɛ A KALEMI

Upon completion of this unit you will be able to:

- To describe the places of articulation in Dangme.

P¹MI PEEMI HE 4M¹

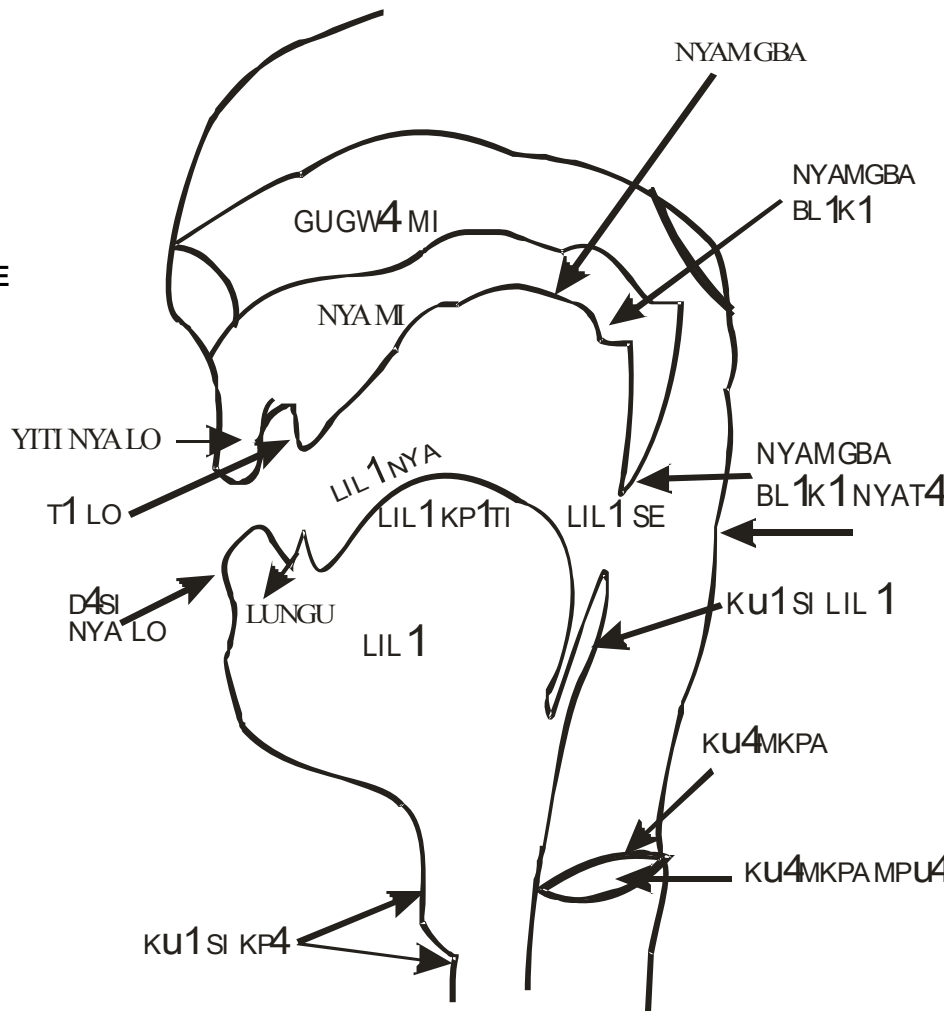


Outcomes



Terminology

PUT YOUR TERMINOLOGIES HERE



Nyamgba blɛkɛ nyatɔ

E nyɛɔ woɔ e he nɔ loo baa e he si ngɛ pɛmi ko peemi mi. Ke e wo e he nɔ ya pi/tsi gugwɔ mi blɔ ɔ, kɔɔhiɔ nyɛ we nɛ e guɔ gugwɔ mi, se mohu e jɛɔ kpo kɛ guɔ nya mi pɛ.

Pɛmi komɛ nɛ wa naa kɛ jɛɔ kikɛmɛ a pɛmi peemi he nɛ ɔ ji [a, e o, u, i, ɔ, ɛ]. Nɛ

ke nyamgba bleke nyato ya tsi nya mi blo ɔ, kɔɔhiɔ ke he wami jeɔ kpo oya nge gugwo mi. (velic closure). Pɛmi komɛ nɛ wa naa ji [m] kaa bo nɛ e nge nge **ma, mu, mo** a peemihi a mi ɔ.

Nya lo ɔmɛ

Wa tsuo nya lo ɔmɛ a he ni ke peeɔ pɛmihi kaa [p, b, m] he ni. Nge pɛloku nɛ ɔmɛ a pɛmi peemi mi ɔ nya lo ɔmɛ tsuo buaa nɛ a ke peeɔ mɛ, kaa bo nɛ e nge nge /p/ **pɔ, pa, pɛ** a peemihi a mi ɔ.

Nya lo, lungu

Wa tsuo sisi nya lo ke yiti lungu he ni nɛ wa ke peeɔ pɛmiwi [f, v], kaa bo nɛ wa naa nge [**fɛu, fie, fi**], [**vie, ve, vu**] a peemihi a mi ɔ.

Tɛ lo lile nya:

Nge pɛmi nɛ ɔmɛ a peemi mi ɔ, lile nya woɔ e he no ya naa tɛ lo nɛ pɛmihi nɛ jee mi ji [t, d, n, s, z, l] kaa bo nɛ e nge nge munyunguhi: **ta, de, na, si, zingli, la** a mi ɔ.

Nyamgba, tɛ lo, lile nya

Nge pɛmi nɛ ɔmɛ a peemi mi ɔ, nyamgba, tɛ lo ke lile nya buaa nɛ a ke naa pɛmihi kaa [tʃ, dʒ] kaa bo nɛ e nge nge [tʃuatʃuɛ], ke [gbɛdʒɛgbɛ] pɛmi peemi mi ɔ.

Nyamgba, lile kpɛti

Pɛmi nɛ a ke peeɔ nyamgba ke lile kpɛti pɛmi ɔ ji [j], [ɲ] kaa bo nɛ e nge nge munyunguhi, **yo** [jo] ke **nyu** [ɲu] a pɛmi mi ɔ.

Nyamgba bleke, lile se

Pɛmi peemi nɛ ɔ jeɔ [k, g, ŋ] kpo. Nɛ nyamgba bleke ke lile se ji nihi nɛ buaa loko a ke peeɔ pɛmiwi nɛ ɔmɛ, kaa bo nɛ wa maa na nge munyunguhi: ke [ke], ga [ga]

ke nga [ŋ a] pɛmi mi ɔ.

Kuɔmkpampuo

Pɛloku [h] pɛ ji pɛmi nɛ jee kuɔmkpa amɛ a mi nɛ gbihi tsuo nɛ nɛ je ɔ mi mi. E baa ke pɛmi ko nyɛ we kpo jemi ke be nɛ kuɔmkpa amɛ ba bla be bɔɔ. E jee kpo kaa bɔ nɛ kò hami sisi jemi baa loo mumu womi nɛ ɔ.

Nyamgba blɛkɛ, lilɛ se, nya lo ɔmɛ

Nɛ pɛloku nɛ ɔmɛ [kp, gb, ŋm] a pɛmi peemi mi ɔ wa tsuo pɛmi peemi nihi enyɔ a he ni nɛ be kake mi. Pɛloku nɛ ɔmɛ a pɛmi jeɔ kpo ke be nɛ nya lo ɔmɛ kɛ nyamgba blɛkɛ na nya tsi mi nɛ be kake mi nɛ lo ɔ se ɔ, si kake too, kɛkɛ mɛ tsuo a bli kɛ je pɛlokuhi [kp, gb, [ŋm] kpo kaa bɔ nɛ wa naa nɛ munyunguhi kaa [kpata] [gbe] kɛ [ŋma] mi.

nit summary



Summary

Wa nɛ pɛmi peemi he nɛ a nɔ nɛ wa daa kɛ peeɔ pɛmi ɔmɛ tsuo nɛ Dangme mi.

ssignment



Assignment

Nɛ o he dlami mi kɛ ha hwɔɔ se ni kasemi ɔ, bɔɔ mɔde nɛ o ya kane ni nɛ bɔ nɛ a peeɔ pɛmi ɔmɛ nɛ Dangme mi ha he.

Assessment



Assessment

Tsɔɔɔ ɔ maa ta ɔ tsuaa ɔ ko nya mi nɛ ni kasemi he ɔ.